

ALMOST OVER YOU

Words and Music by
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Rubato (with expression)

The piano introduction consists of two systems of music. The first system is marked *mp* and features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment, ending with a *rall.* marking.

Verse

Chord diagrams for the verse: Ab ma9, Ab6, Cmi, Dø, Ebmi7, Ebmi7, Eø13, Ab ma9, Ab6, Cmi.

I saw an old friend—of ours—to-day. She asked a-bout you,— I

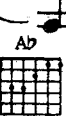
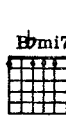
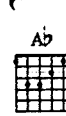
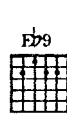
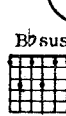
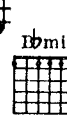
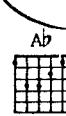
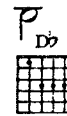
did-n't quite—know what to say.— Heard you've been mak-in' the rounds round here,

Chorus

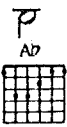


while I've been try-in' to make tears dis - a - ppear. Now I'm Al-most Ov - er

(with a steady pulse)



You. I've al - most shook these blues. So when you



come back a-round af-ter paint-in' the town, you'll see I'm Al-most Ov-er You.



Verse



You're such a sly one with your cold, cold heart. - For you

leav-in' came ea-sy—— but it tore me a-part.—— Time heals all wounds they say and

I should know,——'cause it seems like for-ev-er,—— but I'm let-ting you go.—— Now I'm

Al-most Ov-er You.—— I've al - most shook these blues.—— So when you

come back a-round af-ter paint-in' the town, you'll see I'm Al - most Ov - er You.

Bridge



I can for-give you and soon — I'll for-get — all my shat - tered dreams. —



You took the love that you want - ed and left me the mis - er - y. Now I'm

Coda



you.

When you come back a-round, — af - ter paint - in' the town, — you'll see I'm



Al - most Ov - er You. —

rall.